

Le beau Colonel

Tempo di marcia $\text{♩} = 112$

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Glockenspiel, Snare Drum, and Clash Cymbals Bass Drum. The score begins with a tempo marking of 'Tempo di marcia' and a metronome marking of 112. The key signature has one sharp (F#). The score is divided into two main sections. The first section starts with a dynamic marking of *f* and features a melody primarily in the cornets and flugel horn. The second section starts with a dynamic marking of *ff* and features a more complex texture with many instruments playing. The score includes various musical notations such as slurs, accents, and dynamic markings.

8

Sop. Crt. *mf* *mf*

Solo Crt. *mf* *mf* *f*

Rep. Crt. *mf* *mf* *f*

2nd Crt. *mf* *mf* *f*

3rd Crt. *mf* *mf* *f*

Flg. Hrn. *mf* *mf* *f*

Solo Hrn. *mf* *mf* *f*

1st Hrn. *mf* *mf* *f*

2nd Hrn. *mf* *mf* *f*

1st Bar. *mf* *mf* *f*

2nd Bar. *mf* *mf* *f*

1st Trb. *mf* *mf* *f*

2nd Trb. *mf* *mf* *f*

Bass Trb. *mf* *mf* *f*

Euph. *mf* *mf* *f*

E♭ Bass *mf* *mf* *f*

B♭ Bass *mf* *mf* *f*

Timp. *mf* *mf* *f*

Glock. *mf* *mf* *f*

S.D. *mf* *mf* *f*

C.C. *mf* *mf* *f*

B.D. *mf* *mf* *f*

Demo Score

15

Sop. Cr. *f* *mf*

Solo Cr. *mf* *f*

Rep. Cr. *mf* *f*

2nd Cr. *mf* *f*

3rd Cr. *mf* *f*

Flg. Hrn. *mf* *f*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf* *f*

Glock. *mf* *f*

S.D. *mf* *f*

C.C. *mf* *f*

B.D. *mf* *f*

22

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S.D.

C.C.

B.D.

f

3

3

3

Play the high notes if possible

43

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano)
- Solo Crt. (Solo Soprano)
- Rep. Crt. (Repetitive Soprano)
- 2nd Crt. (2nd Soprano)
- 3rd Crt. (3rd Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- Bass Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- S.D. (Snare Drum)
- C.C. / B.D. (Cymbals / Drum Bass)

Dynamic markings include *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks.

Trio

61

Musical score for a Trio section, measures 61-68. The score includes parts for Sopranos, Solos, Reeds, Brass, Percussion, and Basses. Dynamics range from *mf* to *f*. A large diagonal watermark "Demo Score" is overlaid on the page.

Instrument parts shown:

- Sop. Cr. (Soprano)
- Solo Cr. (Solo)
- Rep. Cr. (Reed)
- 2nd Cr. (2nd Reed)
- 3rd Cr. (3rd Reed)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- S.D. (Snare Drum)
- C.C. (Cymbal)
- B.D. (Bass Drum)

69

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *f* *ff*

3rd Cr. *f* *ff*

Flg. Hrn. *ff*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *f* *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *ff*

Glock. *f*

S.D. *f* *ff*

C.C. *f*

B.D. *ff*

poco rit.

86

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S.D.

C.C.

B.D.

ff

ff

1.

2.